Permit #F00139647

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139647 **Type of Permit:** FILMING **Release Date:** 07/09/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title TEXAS, TX

Type of Production Student

Producer Elena Aksenova

Director Angela Chen

1st AD William Lambe

Production Manager Cheng-Yi Teng

FilmL.A. Coordinator Angel Miranda

Location Manager Elena Aksenova
Primary Phone Mobile - 808-230-5651
Secondary Phone

Location Assistant Cheng-Yi Teng
Primary Phone Mobile - 818-613-0661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

Permit #F00139647

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139647	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 808-230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

Location Address 2560 Fair Oaks Ave, Altadena, CA, 91001

Location Type Restaurant

Film Dates 7/10/2018 - 7/12/2018 19:00 - 08:00 2 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents F139647 Letter.pdf
F139647 ID.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Picture vehicles	3
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	40
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior and exterior dialogue and establishing shots; Weapon usage only on 7/11. Talent brandishes pocket knife.; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139647	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 808-230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

	Supervisor District 5	Angeles County Sheriff
Thomas Guide	**Page:** 535	**Grid:** H6

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note WEAPON USAGE ONLY ON 7/11.

Coordinator Note ONE (1) LA COUNTY SHERIFF REQUIRED ON 7/11 ONLY.

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note LA COUNTY FIRE NUMBER: 18-2117-12.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp will be located at 2540 Fair Oaks Ave. Right across street of our filming location.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
50 YEARS

June 29, 2018

To Whom It May Concern:

Re: **Angela Chen (Director), Yumiko Fujiwara (Screenwriter), Michal Wronski (Cinematographer), Ben Tolentino (Editor), and John Vollmer (Production Designer)**

#1829 TEXAS, TX

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Elena Aksenova (Producer)** and **Cheng-Yi Teng (UPM)** who are not enrolled but are assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots July 6 - 20, 2018** and has reshoots on **July 28 - 31, 2018**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

AFI Board of Trustees Chair
Sir Howard Stringer*

AFI Board of Directors Chair
Robert A. Daly*

Vice Chairs
Jon Avnet*
Richard Frank*
Marshall Herskovitz*
Tom Pollock*
Edward Zwick*

Trustees
Brad Anderson
John Bailey
Jeanine Basinger*
Halle Berry
Gary Birkenbeuel*
Roger Birnbaum
Richard Brandt*
Jim Breyer
James L. Brooks
Gabrielle Carteris
Nancy Fisher*
Jack Goo
Jim Gianopulos
David A. Goodman
Dr. Carla D. Hayden
John Hendricks
Kazuo Hirai
Alan Horn*
Gene F. Jankowski*
Kathleen Kennedy
Scott Keogh
Donna Langley
Debra L. Lee
Lori Lee
Eva Longoria
Bryan Lourd
Michael Lynton
Lori McCreary
Ron Meyer
Jonathan Miller
Jim Moffatt
Leslie Moonves
Edward James Olmos
Frederick S. Pierce*
Cecilia DeMille Presley
Kevin Reilly
Shonda Rhimes
Charles Rivkin
Jay Roach
Rich Ross
Jill Sackler*
Josh Sapan
Ted Sarandos
Thomas Schlamme
Chris Silbermann
Stacey Snider
Steven Spielberg
Kevin Tsujihara
Anthony Vinciquerra
Todd Wagner*
William Wang
Hayma Washington

Founding Director
George Stevens, Jr.*

President Emerita
Jean Picker Firstenberg*

Honorary Trustee
Diane Keaton

General Counsel
Akin, Gump, Strauss, Hauer & Feld, LLP

President & CEO
Bob Gazzale*

*AFI Board of Directors

FOR THESIS PRODUCTION

AFI
CONSERVATORY
DIRECTING
ANGELA CHEN
1069924
FELLOW